

Opening of the Winter Social Season Brings Incessant Round of Gayety

Theatre Parties, Dances, Receptions and "Little Dinners"
Promise to Keep the Debutantes Busy Until
the More Formal Affairs Begin

DECEMBER 1 marked the opening of the winter social season and from now until Lent sets in or the debutantes and their parents fall in sheer fatigue there is to be an incessant round of gayety. Debutante receptions are in full swing and already dances have taken on a more formal air than has existed at any of the entertainments given since last Easter. Every entertainment to be fashionable must be run on conventional lines. Even the so-called informal entertainments are much more formal, with more elaborate dress, more expensive details and with the etiquette and formality that always prevail when the season is "on" whether the season be in New York, London, Paris or Vienna.

Every indication continues to point in the direction of continued prosperity and it seems almost as if the contrast with the misery and suffering occasioned by the war in Europe served but to emphasize the pleasures of life over here.

The first junior cotillon this year marked the formal entrance into society of an unusually large number of debutantes. This fact has already been stated many times, but it was more than ever a matter of comment at the dance that the ranks are very full this year. And a most attractive set of girls they are; many different sets in truth, for this year there are many wheels within wheels, many cliques and many different sets among the young people.

It will require some clever management on the part of those hostesses who are prominent in New York social life to-day to avoid some extremely unpleasant feelings and a great deal of bitterness if this constant breaking up into small sets is not done away with. Society in New York at the present moment is quite too large for anything like exclusiveness to prosper, and at the same time the very size puts it in a dangerous position, one that is bound to wind up in some sort of a cataclysm so say they who know. But the debutantes just now are not bothering their heads as to what set they belong to, but are gleefully and joyfully accepting every invitation that comes along and getting the very best out of life. It is the anxious parent to whom sympathy should be extended, for if the mother of the debutante is at all versed in the various ways of New York social life, and of course the mothers of all the promising debutantes are so versed, she finds it difficult indeed to decide which invitations shall be accepted and which declined.

Theatre parties followed by dances are so much the fashion that one of the prominent debutantes now has on her list no less than six invitations to attend the same play four or five nights in succession. The dance after the theatre party is always gay and the number of the guests at the theatre is not taken into consideration in comparison with the guests invited to the dance afterward.

Later on the college men at home for the holidays will swell the list of dancing men, but even this early in the season there are plenty of good dancers to be counted on. Many of the older men are willing to attend dances when the season is young, especially if the debutante is blessed with an attractive mother who has never ceased being a belle. There is no age limit for the men who are invited to the debutante's entertainment, but the age limit for the girls is drawn very strictly.

The more elaborate balls and private dances have quite a different set of guests. The debutantes of last year, in fact all the unmarried girls of position and attraction, are always included. The younger married set is much in evidence, while at the most formal entertainments a much older set is also included in the list of those invited. Men and women whose names stand out prominently from every city are always hidden and then the affair takes on the nature of a "function." The other dances, those of the subscription variety and those that have already been alluded to following the theatre parties, are exclusively for the very young.

Operating was never more popular or fashionable than this winter. Although so many people are still said to be out of town—opera night always sees the debutantes in their places. All music is fashionable and concerts of all sorts are, like the opera, well attended. It is expected that to-morrow, when the musical mornings at the Waldorf begin, will see a wonderful gathering together of the class. Many of the subscribers to the Bagby musical mornings look upon the beginning of December as a sort of combination of music and Christmas shopping, to both of which most earnest attention must be given in order to secure the best results.

The debutante luncheon is really an interesting feature of the times. To note the different people who entertain the debutantes of the season in this manner opens up quite a field of conjecture as to just why this girl or that should be the recipient of such attention. It is asserted that the girls brought together in this way have a much better opportunity of becoming acquainted than at any other form of entertainment given for the same purpose, but as only the girls who are already well acquainted are invited and as general conversation is quite impossible, whether the end is attained is certainly not proved.

The amount of time now given to the practice of skating seriously interferes with every other form of amusement. People talk of nothing but skating and the rush to belong to the different clubs. New ones are being formed every day and the original ones have waiting lists of such length as to make the possibility of getting on the list very slim. Dancing has not gone out of fashion, be it understood, but not to be able to dance on skates is a serious drawback for any young man or woman who would be popular to-day.

The extraordinary adaptability of the American girl never was better displayed than in the way in which the average girl has already learned to skate. By the middle of winter there will be few to be classed as amateurs. In the meantime the charms of country life, which will include ice skating, are being talked of on every side. Ice skating out of doors is, however, quite a different proposition from the



Miss Irene Langhorne Gibson.

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SOCIETY'S CALENDAR FOR THE WEEK.

MONDAY—Mr. Bagby's first musical morning, grand ballroom of the Waldorf-Astoria, 11 o'clock.
Mrs. Adrian H. Larkin, a luncheon at Sherry's for her daughter, Miss Sarah Larkin.
Fair to aid the School and Home for Crippled Children, Waldorf-Astoria, afternoon and evening.
Opening of the Biltmore Ice Gardens for the benefit of the East Side Settlement House.
TUESDAY—Mrs. Drexel Dahlgren, luncheon at Sherry's for Miss Grace Bristed.
Miss Florence Sullivan, a luncheon at Sherry's for Miss Esther Denny.
Mrs. Ernest R. Ade, coming out reception for her daughter, Miss Geraldine Fitzgerald Ade, Colony Club, 120 Madison Avenue.
Mrs. Clarence Winthrop Bowen, 5 East Sixty-third street, luncheon for debutantes.
Mrs. Charles Astor Bristed, dinner and theatre party for Miss Grace Bristed, Miss Sarah Penrose and Miss Dorothy Norris.
First of Miss Olyphant's subscription dinner dances, Sherry's.
WEDNESDAY—Mrs. T. Halsted Myers, 59 West Fiftieth street, luncheon for her niece, Miss Elizabeth Williams.
Mrs. Joseph Wood Cushman, 515 Madison Avenue, coming out reception for her daughter, Miss Mary Allerton Cushman.
Mrs. J. Walter Wood, luncheon at Sherry's for her daughter, Miss Nathalie Wood.
Wedding of Mrs. F. Kelley Reyburn, daughter of Mr. and Mrs. A. Tevis Kelley, to Emil Schill, at the bride's home, 45 East Eighty-second street.
THURSDAY—Dr. Henry A. Griffin, luncheon at Sherry's for his debutante daughter, Miss Kate Griffin.
Mrs. George Flint Warren, Jr., 239 West Seventy-first street, coming out reception for Miss Isabel Meredith Warren.
Mrs. Frederick Ealer, a luncheon at Sherry's for Mrs. Charles S. Whitman.
Wedding of Miss Lilla Elizabeth Dielman, daughter of Frederick Dielman, to Murray Pichot Corse, Church of the Ascension, 430 P. M.
FRIDAY—Mrs. Harry Sedgwick, a dance at Sherry's to introduce her daughters, the Misses Adelaide and Aileen Sedgwick.
Mrs. J. Allen Townsend, 237 Madison Avenue, the dance to introduce her youngest daughter, Miss Marion Townsend.
Mrs. James Byrne, dance at Sherry's for her daughter, Miss Helen McGregor Byrne.
Performance by amateurs of "Thalia," to aid the Grosvenor Neighborhood House, ballroom of the Ritz-Carlton, 9 P. M.
Bazaar to aid the Home for Homeless Boys, Plaza, 2 until 7 P. M.
Dance of the St. Christopher League, to aid the Nursery and Child's Hospital, Plaza.
SATURDAY—Mrs. Samuel Riker, 206 Madison Avenue, coming out reception for Miss Frances Townsend Riker.
Mrs. John Clapperton Kerr, 135 Central Park West, coming out reception for Miss Helen Culver Kerr.
Mrs. Gilbert Colgate, 306 West Seventy-sixth street, coming out reception for Miss Grace H. Colgate.
Mrs. Nicholas F. Palmer, 922 Fifth Avenue, afternoon reception. Repetition of "Thalia," ballroom of the Ritz-Carlton, afternoon and evening.

indoor skating, which as it is carried on at the moment has many more attractions than can be found in the country. In these days of prosperity, however, town house and country houses must both be kept ready and waiting for whichever way the wind blows.

Charitable entertainments, which are ever with us, always acquire a new zest about the Christmas holidays, and already the daily mail of the socially elect is crowded with requests to buy tickets for some bazaar or entertainment to be given always for some worthy object. It might be thought that every possible original idea had been made use of long ago, but the fashionable entertainments planned in many instances quite different from anything of the sort that has ever been devised to raise money.

This is the season of little dinners, which might make one think that the art of dining is almost a thing of the past. Just now, however, anything is talked of in that regard save an invitation to dine and go to the opera, or as is the case with the scores of parties now being given for debutantes, to dine and go to the play. It is hardly necessary to state that such dinners have to be hurriedly served with scarcely time to bolt food, and then to the Metropolitan or to some theatre.

Possibly all this may be an aid to indigestion, but entrancing as the opera is the fact that one must dine somehow does not particularly add to the pleasure of dining. As to the theatre dinners, they have to be rushed even more than opera dinners, as after the limited repast is finished there are in waiting motor buses to take the young people to the theatre; and so it goes.

After the novelty of the opera has worn off somewhat and after all social scores have been paid up in this way within the formal dinners for which New York society is noted; but those rarely come until after the 1st of January, and then there is an opportunity for the brilliant diners out to shine. These theatre dinners have their attractions for the younger people with the attendant confusion and bustle, and they add much to the first season out of the debutante, but it is rather doubtful if many of them can tell just how many times they have been to the same play.

With the approach of the Christmas holidays many appeals are made to the charitably inclined, and mixed in with these and dances there will be numerous bazaars, pageants and plays by amateurs to fill up the time. Some of them are being prepared with much skill and hard work, and if there is any money left for home charities it will no doubt be cheerfully spent.

The coming week will be a busy one for debutantes, there yet being many to be formally introduced. Mrs. Adrian H. Larkin is giving a luncheon at

(Continued on Second Page.)

BROOKLYN ADVERTISEMENTS. BROOKLYN ADVERTISEMENTS. BROOKLYN ADVERTISEMENTS. BROOKLYN ADVERTISEMENTS.

BROOKLYN ABRAHAM AND STRAUS

Every Subway Station
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Running time, by Brooklyn Express, to our Private Subway Station, Hoyt Street, is as follows:

From—	To—
96th St.	25 Min.
72d St.	22 Min.
Grand Central	17 Min.
14th St.	13 Min.
Brooklyn Bridge	9 Min.
Bowling Green	5½ Min.

Brief Budget of Monday's Bargains

Men's Sateen-Lined Winter Overcoats, \$14.75.
Second floor, Men's Shop, East Bldg.
Boy's \$6.00 Kenyon Raincoats at \$2.95.
Second floor, East Building.
Sterling Silver Photo Frames, \$1.69.
Second floor, Center, Center Bldg.
Handsome Silk Petticoats at \$2.89.
Second floor, East Building.
Dainty Swiss Flouncings, 39c. a yard.
Street floor, Center Building.
Fountain Pens with large 14k point, 47c.
Street floor, East Building.
54-in. Imported Chiffon Broadcloth, \$1.98 Yd.
Street floor, West Building.
Japanese Quilted Robes, \$7.98.
Subway floor, West Building.
Large Spools Black Sewing Silk, 9c.
Street floor, Central Building.
Handsome Broadcloth Skirts, \$5.50.
Second floor, East Building.
32-in. Fine Zephyr Gingham, 9c. Yd.
Subway floor, West Building.
Men's New House Coats, \$2.85 and \$3.75.
Second floor, Men's Shop, East Bldg.
Cut Glass Flower Vases, \$4.98.
Subway floor, Central Building.
\$2 to \$4.50 Umbrellas, \$1.48 to \$2.97.
Second floor, Central Building.
Women's Shoes, worth \$4.95 and \$5.50, at \$3.95.
Second floor, West Building.
Gold-Filled Eye-Glasses, 35c.
Street floor, Livingston St., Cent'l Bldg.
Dainty Boudoir Caps, 25c.
Second floor, East Building.
20c. Mercerized Satens, 12c. Yd.
Street floor, Livingston St., Cent'l Bldg.
29c. Scotch Flannels, 19c. Yd.
Subway floor, Central Building.
Men's Lisle Half Hose, 19c.
Street floor, Men's Shop, East Bldg.
Lingerie Clasp, embossed and pierced, \$1.69.
Street floor, Central Building.
Misses' New Fur-Trimmed Coats of Plush, \$18.98 to \$32.50.
Second floor, Central Building.
40-in. Nearsale Coats, full model, \$64.50.
Second floor, Central Building.
\$1.49 Navy Blue Cheviot Serge, \$1 Yd.
Street floor, West Building.
Cotton Brussels Nets, 39c. and 49c. Yd.
Street floor, Central Building.
Women's Silk Stockings, 69c.
Street floor, Fulton St., Central Bldg.
Women's Suits, \$18.50, reduced from \$24.75 to \$39.75.
Second floor, Central Building.
Women's Famous "Printzess" Coats, \$9.75 and \$16.50.
Formerly \$18.95 and \$24.
Second floor, Central Building.
Parlor and Library Furniture Reduced.
Fourth floor, East Building.
Sterling Silver Bud Vases, \$4.45.
Second floor, Central Building.
\$4.98 Crepe Georgette Waists, \$2.98.
Second floor, Central Building.
Best Louisiana Whole Head Rice, 5 lbs., 39c.
Third floor, West Building.
Baby Dresses, short or long, \$1.25.
Second floor, East Building.
Carlsbad China Tea Sets, 56 Pieces, \$4.75.
Subway floor, Central Building.

Samples of Beautiful "Royal Rochester" Nickel and Copper Wares ⅓ Less



Sherbert Set, \$8.75, usually \$13.25.
Grapefruit Set, \$8.50, usually \$12.75.
Chafing Dish Sets, \$9.88 to \$12.63, usually \$16.00 to \$20.00.
Oyster Cocktail Set, \$7.25, usually \$11.50.

VISITORS TO THE NEW YORK Show Rooms, in the Fifth Avenue Building, of the Rochester Stamping Co. are impressed by the luxurious and artistic display of their beautiful wares.

It would be difficult indeed to find a more beautiful collection of Shining Brass, Copper and Nickel Wares than these. We are fortunate to have secured in time for Christmas giving the samples of this concern, designed for holiday trade, to sell at 33 1-3% less than our regular prices.

There are Percolators, Chafing Dishes, Casseroles, Mahogany and Nickel Serving Trays, Coffee Sets and many other Table Accessories in unique designs.

While variety is great—there are over 300 pieces—there is hardly more than one of a kind. Here are examples:

Bouillon Set, \$10.50, usually \$16.40.
Coffee Sets, \$10.65 to \$17.75, usually \$17.00 to \$28.75.
Beautiful Casseroles, 95c. to \$4.15, usually \$1.50 to \$6.25.
Chafing Dishes, \$3.50 to \$10.67, usually \$5.25 to \$16.00.
Baking Dishes, \$1.65 to \$3.15, usually \$2.50 to \$4.75.
Coffee Machines, \$3.19 to \$4.29, usually \$4.88 to \$6.38.
Also Serving Trays, Ramlin Sets, Sandwich Plates, Tea Kettles, Toast Racks, etc.
Subway floor, East Building.

Prettier and More Useful Gifts Than Sterling Silver Hollow Ware Are Scarce

OUR ASSORTMENT IS WONDERFUL in its completeness, its variety and its beauty—and the remarkable values it contains. We cannot begin to mention here everything that you will find in this department, but the following few may give you some idea of the exceptional opportunities that await you:

Sterling silver Bud Vases, plain bright finish, hexagon shape, at \$4.55.
Sterling silver Tid-Bit Server, dainty pierced design, with two dishes and handle attached, at \$7.10.
Sterling silver Tea Caddy, plain, squat shape, at \$7.45.
Sterling silver Sugar Shakers, plain Colonial shape, at \$8.40.
Sterling silver Relish Dish, with four compartments; fancy pierced borders and plain handle, at \$9.45.
Sterling silver Cheese and Crack-Dish, fancy pierced tray, with rock crystal Cheese Dish and plain silver cover, at \$12.85.
Sterling silver Candlesticks, plain Colonial design, 6-inch, at \$3.65.
Sterling silver Frappe Set, six engraved glasses, in dainty pierced frame, with six sterling silver spoons, set in green silk case, at \$20.75.
Sterling silver Salad Set, consisting of bowl, salad fork and spoon, of good heavy weight, set in gray silk case, \$29.50.
Sterling silver Coffee Set, six cups and saucers; cups are dainty pierced design with Lenox china linings, set in green silk case, \$17.85.
Sterling silver coasters, 10-inch serving tray, with six tumbler coasters, glass centers with fancy pierced frame, in green silk case, \$18.75.
Subway floor, Central Building.

Women's Famous Printzess Coats

In the Most Remarkable Sale at \$9.75 and \$16.50

ONLY IN ABRAHAM AND STRAUS is such a sale as this possible. We alone in Brooklyn can sell the fine Coats made by the Printz-Biederman Co. of Cleveland, Ohio, and we are the largest distributors in the East, consequently they turn to us to dispose of their season's surplus.

The Coats—300 of them—are very fine Coats, made for their regular stock and sold by us earlier in the season at \$16.50 and \$24.95, now at the actual savings.

Coats at \$9.75

Utility Coats in smart ulster styles, with belted back and front; inverted pleat in back from waist; velvet lined collar; double breasted; in dark gray and brown mixtures.

Coats at \$16.50

Eight handsome models in four different materials—corduroy, zibeline, plain cheviot and crepe cheviot. Trimmed with Hudson Seal (dyed Muskrat), dyed Opossum and velvet. Plain and belted models.

All sizes at our price; from 34 to 50.

Women's \$15 to \$25 Street and Afternoon Dresses, \$10.75

NEW IN EVERY DETAIL, even to the side-flaring skirts which will be found in Spring models, these Dresses are perhaps the most charming we have yet offered at so low a price. The colorings are mostly dark, for street and afternoon wear; materials include velvets, charmeuse, satin, Georgette crepe, crepe de chine and serge—some in combination effects.

Some of the Dresses have straight lines, others the natural waist line. All are graceful to a degree and excellently made. A maker's surplus is the reason for the extremely low price.



\$10.75

The Girl Who Hasn't A Bracelet Watch

WILL BE A VERY HAPPY girl indeed if she finds one on the Christmas Tree for her.

For the vague for these convenient Watches is constantly increasing, as our sales testify.

We have a most excellent assortment of Foreign and American Bracelet Watches in silver, gold filled, gun metal and solid gold, in usual and unusual designs.

Many of the Watches may be worn either as a Bracelet or on a chain or pin.

In Solid 10k Gold

At \$13.65. Small size, plain, with gold dial, Swiss movement, convertible.
At \$17.85. Small size, gold dial, convertible, 15 jewel.
At \$16.25. 15 jewel, small size, silver dial.

In Solid 14k Gold

At \$21.75. 15 jewel, convertible.
At \$23.75. Small size, 15 jewel, convertible.
At \$26.50. Very small size, gold dial.
At \$32.75. 15 jewel, Waltham movement, gold, silver or white dial, convertible.
At \$36.50. 17 jewel, Waltham movement, convertible.
At \$39.50. Octagon shape, 15 jewel, Elgin movement, convertible.
At \$54.00. Oval shape, 15 jewel movement. Street floor, Central Building.

Christmas Slippers

You need them yourself and are hoping someone will give you a pair for Christmas. And you're preparing to do the same by somebody else. Our Slipper showing is ready now. Sizes and styles are more complete now than they will be later, and it's much less crowded. Better come in and make your selection.

Men's Slippers in various leathers, terry cloth and felt, low or high cut styles, ranging in price from 35c. to \$3.95, according to kind.

Women's Slippers for the boudoir, the cozy, comfy style to the more elaborate evening styles. 59c. to \$6.95

Boys' and Girls' party or playroom Slippers. 74c. to \$3.95
Second floor, West Building.